朝陽科技大學 093學年度第1學期教學大綱
Digital Video Effect 數位視訊特效

當期課號	1517	Course Number	1517
授課教師	馬小萍	Instructor	MA,HSIAO PING
中文課名	數位視訊特效	Course Name	Digital Video Effect
開課單位	視覺傳達設計系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程在使學生熟悉視訊特效的各項功能應用，以及視訊特效的技術與2D動畫表現。透過實際的視訊特效練習，從各項參數的設定、視訊的擷取、非線性影片與音樂的編排、畫質的調整，到最後的影片輸出等，都需詳細的教學與練習? 此外，對於影片製作的各個元素（劇本、攝影、音樂、動畫、剪接….等）的表現，也是課程教學的重點。	Objectives	Students will learn well in the video effect tools for video production, including the technics in video effect and the 2D animation performance. By the practical film editing , students can practice skillfully the parameter setting、the video catching、non-liner video & music editing、screen setting , and the final video output. In addition, each element during the video production , include the storyboard production、photography、music、animation and editing technics , are also the class major point.
教材	Adobe Premiere 6.0手冊,Premiere 6夢幻影音後製	Teaching Materials	
成績評量方式	期中30%,期末40%,平時30%	Grading	midterm 30%, final 40%, homework+quiz+roll-call 30%
教師網頁			
教學內容	* 非線性剪輯概論 * Promeiere 介面設定 * footage的輸入與管理 * Project 的建立設定 * DV連結擷取 * footage動態特效 * frame 的微調 * film的屬性 * project的整合 * effects * 音效編輯 * submix & master * Audio effects * 多軌編輯 * 轉場effects * 圖文整合編輯 * After Effects配合 * Export 設定 * Compression * Media Encoder * Multiplexer	Syllabus	* The concept of non-linear * Introduction of Premiere * Footage and clip setting * Project creating * DV capture * Dynamic effects * Frame by frame * Film properties * project preferences * Effects controls * Audio composition & mixer * submix & master * Audio effects * Multi-track composition * Transition effects * combine with After Effects * Render & Export setting * Compression * Media Encoder * Multiplexer

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