朝陽科技大學 093學年度第1學期教學大綱
Introduction of Design Theory 設計理論

當期課號	1109	Course Number	1109
授課教師	謝銘峰	Instructor	HSIEH,MIN FENG
中文課名	設計理論	Course Name	Introduction of Design Theory
開課單位	建築系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程的原始動機在於，藉由導讀、討論、習作及分享等方式，創造一個集體學習的環境，鍛鍊學習建築的非視覺、非技術、及非知識的量一個其實更真實地主導著設計成果的思維面向，希望透過手到(writing)、眼到(reading)、口到(discussion)、心到(retrospection)四個修練，來一起耕耘每個人建築思想的後花園，而本課程所扮演的角色與其說是爲各位灌溉您的花苗，不如說是爲各位開一扇後窗，讓您發現每個人身後都有一畦待耕的沃土，而你將是決定它繼續荒蕪或茂密重生的園丁。教學目標：1. 淺析當代建築設計理論 2. 培養閱讀建築專論的習慣 3. 強化建築議題的思辯能力 4. 拓展設計創作的理論基礎	Objectives	By creating a group learning enviroment, the course will proceed a series of classroom activities including lectures wich focus on historical review on theories of contemporary architectural design, reading wich will be performed by students with a briefing under a specific format , and seminars wich will be guided by the teacher for inviting discussion in students on several topics.The followings are the sylabus : 1.Introduction of theorires of contemporary architecture deign. 2.Documents reading. 3.Topic seminars. 4.Poster report making.
教材	1. Theory & Manifestoes of Contemporary Architecture AD Academy Edition 2. Le Corbusier Talks with Students Princeton Architectural Press 3. A History of Architectural Theory Hanno-Walter Kruft Princeton Architectural Press 4. Occupying Architecture Edited by Jonathan Hill St. Edmundsbury Press 5. Rem Koolhaas: Conversation with Students Princeton Architectural Press 6. Theory and Experimentation Edited by Dr. Andreas C Papadakis AD Academy Edition 7. Less Aesthetics More Ethics Marsilio Editori 8. Words and Buildings Adrian Forty Thames & Hudson 9. The Oral History of Modern Architecture John Peter Harry N. Abrams 10. The Pritzker Architecture Prize Harry N. Abrams 11. 100 Contemporary Architects Bill Lacy Thames & Hudson 12. The End of Architecture? Edited by Peter Noever Prestel-Verlag 13. 二十世紀西方建築史 吳煥加 著 田園城市 14. 省思建築 陳維棋 著 美兆文化 15. Questions of Perception Steven Holl, Juhani Pallasmaa, Alberto Perez-Gomez a+u Pubulishing	Teaching Materials	
成績評量方式	•平時出席及作業繳交情形30% •閱讀分享50%•期末作業20%	Grading	1.Attendence 30% 2.Reading Seminar 50% 3.Final Project 20%
教師網頁			
教學內容	1. 淺析當代建築設計理論 2. 培養閱讀建築專論的習慣 3. 強化建築議題的思辯能力	Syllabus	1.Introduction of theorires of contemporary architecture deign. 2.Documents reading.

	4. 拓展設計創作的理論基礎		3.Topic seminars. 4.Poster report making

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