# 朝陽科技大學 093學年度第1學期教學大綱
# Architectural Design(III) 建築設計(三)

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| 當期課號 | 1089 | Course Number | 1089 |
| 授課教師 | 陳文亮 | Instructor | CHEN,WEN LIANG |
| 中文課名 | 建築設計(三) | Course Name | Architectural Design(Ⅲ) |
| 開課單位 | 建築系(四日)二A | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 3 | Credits | 3 |
| 課程目標 | 藉由基礎建築類型及小規模建築物之實際操作演練建築設計過程，使學生初識建築設計之進行程序，經由意念表達、圖說繪製及模型製作等交互過程中體驗空間之感受及意義，以建立良好之建築設計觀念和技術。 | Objectives | Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity. |
| 教材 | 自篇講義 | Teaching Materials | |
| 成績評量方式 | 評圖,平時表現 | Grading | test,Attendence |
| 教師網頁 | | | |
| 教學內容 | 藉由基礎建築類型及小規模建築物之實際操作演練建築設計過程，使學生初識建築設計之進行程序，經由意念表達、圖說繪製及模型製作等交互過程中體驗空間之感受及意義，以建立良好之建築設計觀念和技術。 | Syllabus | Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity |

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