# 朝陽科技大學 093學年度第1學期教學大綱
# Architectural Design(I) 建築設計(一)

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| **當期課號** | 1079 | **Course Number** | 1079 |
| **授課教師** | 謝伯昌 | **Instructor** | , |
| **中文課名** | 建築設計(一) | **Course Name** | Architectural Design(I) |
| **開課單位** | 建築系(四日)一A | **Department** | |
| **修習別** | 必修 | **Required/Elective** | Required |
| **學分數** | 3 | **Credits** | 3 |
| **課程目標** | 我們視建築Architecture是由不同的內部秩序(機能、形式、空間、 光線、構造、材料等)與外在環境(基地、氣候、地形、歷史等)所構成的複雜綜合體，各自擁有其自身的構築形式與模式(Pattern)，共同編組建築本身的永恆性與自明性(Eternity &Identity)。二年級Studio訓練，主要在於強調個別建築物、內部秩序與外在環境之間的關連性，同時訓練同學對建築空間與環境的感性, 企圖探索建築的意義並推可能之轉化(Transformation), 建立建築專業領域的基本能力。 | **Objectives** | Architecture is regarded as the combined artifact of the internal order (such as function, form, light, material, etc.) and the external order (such as site, climate, topography, history, etc). The orders provide architecture to have its individual organized form and pattern which build the eternity and identity. In order to enhance students' sensibilities and skills in the architecture design, the disciplines in the second year design studio focuses on the relationships among the individual building, internal order and external environment. Furthermore, the disciplines inspire students to explore the architectural creativity and meaning through the possible transformation. |
| **教材** | 自訂講義 | **Teaching Materials** | |
| **成績評量方式** | 出席及作業20%<br>習作4次，各佔20% | **Grading** | Attendence and homework 20%<br>Design Homework 80% |
| **教師網頁** | | | |
| **教學內容** | ・Topic—1：尺度、尺寸與人因工程<br>・Topic—2：材料與構造<br>・Topic—3：美學與抽象思考<br>・Topic—4：形式與比例 | **Syllabus** | The objectives of the curriculum aims to instill university freshmen with basic commands of architectural design concepts and the awareness on the essence of space layout; a facsimile range encompasses:<br>1.Essential elements to two-dimensional surfaces;<br>2.The configuration of physical bulk and styling;<br>3.The characteristics of three-dimensional space;<br>4.The essence of space and settings;<br>5.Preliminary exploration on architectural design. |

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