

朝陽科技大學 092學年度第2學期教學大綱  
Theories of Cultural Form of Space 空間文化理論

當期課號	7045	Course Number	7045
授課教師	徐慧民	Instructor	HSU,HUI MIN
中文課名	空間文化理論	Course Name	Theories of Cultural Form of Space
開課單位	建築及都市設計研究所碩士班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	論述空間文化在都市社會架構下，所應具備的長程地域性與歷史文化沿革的價值定位，超越單純現實利用的狹隘眼光。	Objectives	The curricular objectives of the course strives to profile the values that regional characteristics and historic/cultural evolvement have toward the development of public space under the framework of urban development, which may supersede the narrowly defined functions of straightway applications.
教材	1.課堂講授 2.討論及報告 3.期刊閱讀	Teaching Materials	1. Lectures 2. Seminar 3. Outside reading
成績評量方式	1. 課堂小組研討 40 % 2. 讀書報告 30 % 3. 期末考試 30 %	Grading	1. Seminar Participation 40% 2. Term papers 30% 3. Final Exam. 30%
教師網頁	<a href="http://www.cyut.edu.tw/~hmhsu">http://www.cyut.edu.tw/~hmhsu</a>		
教學內容	空與間所衍生的文化形式，是為在各種不同時空背景下，賦予人工造物體系不同的責任、需求與目的，而造就的實存環境，如此建築的本質才可能闡釋特定歷史情結、社會脈絡與常民生活...等所呈現多樣複雜的象徵性場所意涵、美學觀點或者是機能性使用...等。本課程綜合了攸關普遍化與概念性的諸家理性思維，嘗試整理關乎社會人文科學中空間文化形式的抽象概念系統。	Syllabus	The Cultural Form of Visual sensations are used as the means to transcend the rich artistic endowment as the medium in deciphering the design and taste in space layout. The objective of the course lies in incorporating the introduction and discussion on related topics that help the students develop the sensitivity toward the cultural form of spatial perception, which may allow them to re-examine the theories behind the correlation between space and the cultural form.

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