朝陽科技大學 092學年度第2學期教學大綱 Architectural Design(II) 建築設計(二)

當期課號	7038	Course Number	7038
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	建築設計(二)	Course Name	Architectural Design(II)
開課單位	建築及都市設計研究所碩士班一A	Department	3 ()
修習別	必修	Required/Elective	Required
學分數	5	Credits	5
課程目標	甲組:研究建築大師思想與實踐間之密切關係,期使學生學到建築大師之思想與設計手法,並將之運用於建築設計習作中,由討論導引發展出具備大師理念及自我風格之特殊建築設計作品。	Objectives	A Group: The analysis and study of the theory and practice of the selected Master architect. Following the theory, students choose topic and site to make program in order to develop their own particular style and character in design works.
教材	teaching is a collaboration with professor Liu and is based on presentation and discussion of a combination of individual and team work. the seminar teaching goal is to widen the professional experience and understanding of the scope.,issues and concerns of international architecture practice.	Teaching Materials	teaching is a collaboration with professor Liu and is based on presentation and discussion of a combination of individual and team work. the seminar teaching goal is to widen the professional experience and understanding of the scope.,issues and concerns of international architecture practice.
成績評量方式	2% for attendance. 30% for active participation. 50% for professional progress and personal development.	Grading	2% for attendance. 30% for active participation. 50% for professional progress and personal development.
教師網頁	-		
教學內容	part 2 of architecture seminar. teaching is a collaboration with professor Liu and is based on presentation and discussion of a combination of individual and team work. the seminar will evolve a professional understanding of the scope of international architecture practice. the goal is to coach the students to a level at which they can seek employment in international studios in Taiwan or abroad.	Syllabus	part 2 of architecture seminar. teaching is a collaboration with professor Liu and is based on presentation and discussion of a combination of individual and team work. the seminar will evolve a professional understanding of the scope of international architecture practice. the goal is to coach the students to a level at which they can seek employment in international studios in Taiwan or abroad.

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