

朝陽科技大學 092學年度第2學期教學大綱
Film Research and Criticism 電影分析與鑑賞

當期課號	6259	Course Number	6259
授課教師	党永順	Instructor	
中文課名	電影分析與鑑賞	Course Name	Film Research and Criticism
開課單位	傳播藝術系(二進)五A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標		Objectives	
教材	演講, 小組討論, 電影播放, 與指定閱讀	Teaching Materials	Lectures Seminar Discussions Screenings Reading Assignments
成績評量方式	期中考 (30%) 期末考 (40%) 出席率與課堂參與的積極性(30%)	Grading	Mid-Term Exam (30%) Final Exam (40%) Attendance & Participation (30%)
教師網頁	-		
教學內容	簡介電影的三項主要技術 – 色彩、光影、和聲音 – 與文本之間的關係。期使學生瞭解, 電影是如何透過色彩的運用、光影的處理、及聲音(音效、音樂、旁白)的組合,來詮釋主題、劇情、和人物刻劃。	Syllabus	The course explores three major technological innovations in cinema: color, lighting, and sound. Screenings, lectures, and readings are designed to analyze the aesthetic issues raised by the development of these technologies and examine the ways in which sound effects (in tune with voiceover and music), color schemata, and lighting styles function in relationship to questions of plot, theme, and characterization.

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