

朝陽科技大學 092學年度第2學期教學大綱
The Methods of Scriptwriting 編劇方法

當期課號	6232	Course Number	6232
授課教師	吳麗雪	Instructor	WU,LIHSUEH
中文課名	編劇方法	Course Name	The Methods of Scriptwriting
開課單位	傳播藝術系(二進)三A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <p>1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)</p>	Objectives	<p>1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other)</p>
教材	<p>網路輔助教學. 口授基本編劇技巧. 討論劇本結構與元素. 劇本範例分析與鑑賞.</p>	Teaching Materials	<p>Web-posting. Lectures . Seminars and Discussion. Analysis.</p>
成績評量方式	<p>課堂表現30%. 出席率20%. 報告20%. 劇本30%.</p>	Grading	<p>The expression in the class:30%. The attendance:20%. Research report:20%. Script:30%.</p>
教師網頁	-		
教學內容	<p>本課程包含三大部分:</p> <p>1.劇本創作流程. 2.劇本文法基本元素分析. 3.劇本田野調查. 藉著寫與讀希望學生逐步的完成原創劇本.</p>	Syllabus	<p>This course will be divided into three parts:</p> <p>a. the scriptwriting process. b.the base element of scriptwriting grammer. c.research. writing and reading new materials, students will go through a step by step scripwriting process from the story level to the final script.</p>

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