

朝陽科技大學 092學年度第2學期教學大綱
Digital Visual Creation 數位視覺創作

當期課號	6192	Course Number	6192
授課教師	黃俊明	Instructor	HUANG,CHUN MING
中文課名	數位視覺創作	Course Name	Digital Visual Creation
開課單位	視覺傳達設計系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	了解現代數位視覺創作基本概念，依照個人內在特質，啟發個人構思創作成數位作品之潛力，課程著重藝術原創性及實驗性，以及掌握媒材特色與概念的整合運用。	Objectives	In this course students learn and practice applying techniques and concepts from modern digital visual creation to the students of potential they are likely to characterize the individual innovation. The course focuses creation and experiment and how it can prevent design work success, as well as how to design and develop related techniques to assist art creation by other design field. In addition to business and presentation skills, basic media theory will be introduced in the class.
教材	上機>實作>作業	Teaching Materials	Lecturer>Operating>Homework.
成績評量方式	平時(40%)，期中(30%)，期末(30%)。平時含出席率(20%)，報告(20%)遲交每一禮拜扣10分以此推計。	Grading	Midterm(30%), Final(30%),Normal(40%).
教師網頁	-		
教學內容	以觀念解說, 實際上線操作使學生對非線性剪輯和視效有基礎了解，同時培養其數位媒體之創作與思考能力。	Syllabus	Developing students' professional for Non-linear video editing, visual effect, and creative and thinking ability for digital media by concept expression and computer operating.

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