朝陽科技大學 092學年度第2學期教學大綱
Introduction of Interior Design 室內設計概論

當期課號	4012	Course Number	4012
授課教師	陳文亮	Instructor	CHEN,WEN LIANG
中文課名	室內設計概論	Course Name	Introduction of Interior Design
開課單位	建築系(二日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	空間是生活的場所，本課程提供給室內設計初學者一個入門的窗口，廣泛地探討室內空間型態與涵構發展，設計元素與詞彙的綜合運用等，不僅加強室內設計基本空間規劃設計理論的介紹，並透過案例介紹說明等方式來評析室內建築空間環境之本質與設計，結合視覺美學與分享空間經驗，讓空間品味與生活美學自然而然地融爲一體。	Objectives	Interior Spaces created by structures and shells of building. These spaces provide the physical context for much of what we do and bike to the architecture which houses them.The propose of this course is to introduce to students of interior dishing those fundamental elements which make up our mterior environments. It outlines the characteristics of each element and presents the choices we have in selecting and arranging theses of them into design patterns. In making these decisions, emphasis is placed on basic design principles and how design relationships determine the functional, structural, and aesthetic qualities of interior spaces. The limits of interior design are difficult to define precisely since it lies in the continuum between architecture and product design. This introduction to interior design is therefore broad in space. The intent, however, is to accessible as possible, and stimulate future in depth study and research.
教材	室內設計理論觀念與相關圖面及實作案例分析介紹,主要以幻燈片及單槍投影爲主,投影片及參觀教學爲輔,另外配合課程上課習作並講解討論以加強整體概念.	Teaching Materials	lecture
成績評量方式	課堂表現:20% 參觀教學:10% 期中報告:25% 期末作業:40% 出席狀況:5%	Grading	1.ter,-test 25% 2.final-test 40% 3.Attendence 5%
教師網頁			
教學內容	室內設計三度空間特質的討論與解析 室內設計空間元素.造型語彙之討論及運用 室內空間機能配置及使用行爲與視覺美學之導入 室內環境設備系統之整理規劃說明	Syllabus	Interior Spaces created by structures and shells of building. These spaces provide the physical context for much of what we do and bike to the architecture which houses them.The propose of this course is to introduce to students of interior dishing those fundamental elements which make up our mterior environments. It outlines the characteristics of each element and presents the choices we have in selecting and arranging theses of them into design patterns. In making these decisions, emphasis is placed on basic design principles and how design relationships determine the functional, structural, and aesthetic qualities of interior spaces. The limits of interior design are difficult to define precisely since it lies in the continuum between architecture and product design. This introduction to interior design is therefore broad in

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