朝陽科技大學 092學年度第2學期教學大綱
Design Redering Techniques(2) 設計表現技法(二)

當期課號	3021	**Course Number**	3021
授課教師	范振能	**Instructor**	FAN,JENG NENG
中文課名	設計表現技法(二)	**Course Name**	Design Redering Techniques(2)
開課單位	工業設計系(四進)二A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	1.將上學期所學的表現技法運用在產品設計平面創意思考的表達上 2.透過資料的搜集與對產品特性和使用者之間互動關係的觀察，提出可行性方案 3.以表現技法的精描圖來呈現最終設計方案	**Objectives**	1.It is focused on the creative thinking of industrial design by means of 2D graphic design with the rendering skill learned last semester. 2.The design feasibility is to observe the interaction between user and product, and then collect relative informat
教材	實作及理論講解	**Teaching Materials**	Practing via the introduction of basic general theory
成績評量方式	作業成績占90% 平時成績占10%	**Grading**	submitting assignmenstfor grading 90% attendance and conduct 10%
教師網頁			
教學內容	本課程在於訓練同學之對於設計表現技法之應用能力，並藉由習作使學生能了解基本之設計徒手技巧觀念。	**Syllabus**	This course introduces the basice design rendering techniques in the field of Industrial design and emphasizes on the freehand skill of drawing in the first part of the course. The second part of the course will focus on how to present design ideas via proper drawing skill. Different drawing technique will be introduced.

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