# 朝陽科技大學 092學年度第2學期教學大綱
# Design Redering Techniques(2) 設計表現技法(二)

| | | | |
|---|---|---|---|
| **當期課號** | 3020 | **Course Number** | 3020 |
| **授課教師** | 王正明 | **Instructor** | WANG,JENG MING |
| **中文課名** | 設計表現技法(二) | **Course Name** | Design Redering Techniques(2) |
| **開課單位** | 工業設計系(四進)二A | **Department** | |
| **修習別** | 必修 | **Required/Elective** | Required |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 1.將上學期所學的表現技法運用在產品設計平面創意思考的表達上 2.透過資料的搜集與對產品特性和使用者之間互動關係的觀察，提出可行性方案 3.以表現技法的精描圖來呈現最終設計方案 | **Objectives** | 1.It is focused on the creative thinking of industrial design by means of 2D graphic design with the rendering skill learned last semester. 2.The design feasibility is to observe the interaction between user and product, and then collect relative informat |
| **教材** | 課堂講授、作品觀摩、技法示範、分組討論、實作練習、集体評圖 | **Teaching Materials** | Lecture, observation, demonstration, practice, presentation, and individual drawings discussion. |
| **成績評量方式** | 學習成效30%、作品水準50%、課堂表現及學習態度20% | **Grading** | Learning result 30%、grading of practice exercises 50%、performance and attitude 20%. |
| **教師網頁** | | | |
| **教學內容** | 1.將上學期所學的表現技法運用在產品設計平面創意思考的表達上 2.透過資料的搜集與對產品特性和使用者之間互動關係的觀察，提出可行性方案 3.以表現技法的精描圖來呈現最終設計方案 | **Syllabus** | 1.It is focused on the creative thinking of industrial design by means of 2D graphic design with the rendering skill learned last semester. 2.The design feasibility is to observe the interaction between user and product, and then collect relative information to present some alternative design ideas. 3.The final resolution can be presented with delicative rendering sketches. |

尊重智慧財產權，請勿非法影印。