朝陽科技大學 092學年度第2學期教學大綱
Musical Instruments for Young Children:Instructional Methods 幼兒器樂

當期課號	1950	Course Number	1950
授課教師	李玲玉	Instructor	LEE,LING YU
中文課名	幼兒器樂	Course Name	Musical Instruments for Young Children:Instructional Methods
開課單位	幼兒保育系(四日)三B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程將探討簡單基本樂器之演奏，並將使學生們得到幼兒合奏課程之知識，及有能力爲幼兒設計合適之課程。完成本課程後，學生們將能夠學習到合奏與教學技巧，包括：排練的過程、個別音樂技巧之發展、複習適當的曲目、評鑑過程、以及教授器樂練習的各個層面。	Objectives	This course will explore the fundamentals of simple instrumental performance, and will prepare the student with the knowledge and ability to establish a rewarding ensemble program in a kindergarten. Throughout the semester the students will learn the methods of teaching instrumental ensembles including rehearsal procedures, techniques for developing individual musicianship, review of appropriate repertoire, evaluation procedures and practical aspects of teaching instrumental music.
教材	1. 老師授課 2. 老師示範教學 3. 實務經驗教學 4. 錄影帶教學 5. 小組討論教學	Teaching Materials	1. Lectures 2. Demonstrations 3. Hands-on teaching experiences 4. Videos 5. Group discussion
成績評量方式	期中考：15%（演奏） 期末考：20%（演奏） 出席率：10% 校外觀察：20% 教學示範：20% 合奏錄影帶：15%	Grading	Students will be evaluated by factoring exam grades (both performance and teaching) attendance, class participation, and overall progress throughout the semester. Midterm Exam: 15% (performance) Final Exam: 20% (performance) Class participation: 10% Observation: 20% Teaching demonstration：20% Ensemble Videotape: 15%
教師網頁	http://kulturemusik.myweb.hinet.net/		
教學內容	本課程將探討簡單基本樂器之演奏，並將使學生們得到幼兒合奏課程之知識，及有能力爲幼兒設計合適之課程。完成本課程後，學生們將能夠學習到合奏與教學技巧，包括：排練的過程、個別音樂技巧之發展、複習適當的曲目、評鑑過程、以及教授器樂練習的各個層面。	Syllabus	This course will explore the fundamentals of simple instrumental performance, and will prepare the student with the knowledge and ability to establish a rewarding ensemble program in a kindergarten. Throughout the semester the students will learn the methods of teaching instrumental ensembles including rehearsal procedures, techniques for developing individual musicianship, review of appropriate repertoire, evaluation procedures and practical aspects of teaching instrumental music.

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