# 朝陽科技大學 092學年度第2學期教學大綱
# Studio Production for Television 電視節目製作-攝影棚

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| **當期課號** | 1684 | **Course Number** | 1684 |
| **授課教師** | 許維哲 | **Instructor** | HSU,WEI CHE |
| **中文課名** | 電視節目製作-攝影棚 | **Course Name** | Studio Production for Television |
| **開課單位** | 傳播藝術系(四日)二B | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 教學目標：<br>1.使學生了解電視攝影棚製作的過程並熟悉電視攝影棚內工作的各項環節(知識)<br>2.能具備操作電視攝影棚內工作的三機作業模式之能力(技能)<br>3.能具備電視攝影棚製作之專業態度(態度)<br>4.能應用在不同節目性質的製作(其他) | **Objectives** | 1. Understand the workflow and production details of the digital virtual reality studio (knowledge) 2. Develop skills to sucessfully use the digital virtual reality studio and traditional 3-camera studio (skills) 3 . Operate a production studio in a professional manner (development) 4. Apply virtual reality studio skills to other areas of television production (other) |
| **教材** | 上課與實務製作 | **Teaching Materials** | Lectures and practices |
| **成績評量方式** | 期中考30%、作品表現60%、課間表現與討論10% | **Grading** | Mid-exam 30%, group project 60%, Assignment and class discussion 10% |
| **教師網頁** | _ | | |
| **教學內容** | 此課程希望藉由講師介紹電視攝影棚製作的過程、並給與同學實際操作的方式, 讓同學瞭解電視攝影棚內工作的各項環節, 來熟悉電視攝影棚內工作的三機作業模式, 而能進一步應用在不同節目性質的製作。 | **Syllabus** | This course will enable students to apply the principles of multi-camera techniques, lighting equipments and audio mixer in various studio making programs. Students not only concentrate on learning how to handle the studio equipment effectively , but also understand the spirit of their own role-play on a team. |

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