朝陽科技大學 092學年度第2學期教學大綱
Humanity and Communication 傳播與人文

當期課號	1682	Course Number	1682
授課教師	劉福田	Instructor	LIOU,FU TIAN
中文課名	傳播與人文	Course Name	Humanity and Communication
開課單位	傳播藝術系(四日)二B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1.使學生了解人文領域中的文學、哲學、歷史、藝術之傳播並探究其與人類知識攝取間之關係(知識) 2.能具備分析批判媒體訊息能力及文學藝術鑑賞之能力 (技能) 3.能具備賞析人文領域之各類傳播的正確態度(態度) 4.能了解人文領域中之傳播發展歷史與現況 (其他)	Objectives	This course examines the relations of communications and human. It improves one's understanding of the various traditions of communication within humanity societies. These areas include: communication and literature, communication and philosophy, communication and arts, and communication and history.
教材	課堂討論 學生習作與討論	Teaching Materials	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
成績評量方式	報告70 平常成績30	Grading	
教師網頁			
教學內容	透過傳播的媒介討論，使學生了解傳播與人文的關係。就傳播而言：有文字傳播、聲音傳播、影像傳播等，各種傳播的文化如何？應如何創造是本課程關切的主題。	Syllabus	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.

尊重智慧財產權，請勿非法影印。