朝陽科技大學 092學年度第2學期教學大綱
Film / TV Post-production 影視後製作

當期課號	1679	Course Number	1679
授課教師	葉家宏	Instructor	YEH,CHIA HUNG
中文課名	影視後製作	Course Name	Film / TV Post-production
開課單位	傳播藝術系(四日)二B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標		Objectives	
教材	本課程分操作技巧和製作實務講解兩部份： 操作技巧部份：以Avid DV Xpress非線性剪輯系統，After Effect 影像合成 及Particle Illusion特效製作系統爲操作學習爲主,同時詳實討論指令功能及相關的實務理論教學內容從（實務練習部份） 實務說明部份：列舉目前影視後製作在電影,電視廣告及其他數位媒體的專業領域的發展現況，爲學生說明解說其製作的過程．	Teaching Materials	AVID is the editing system of choice of many filmmakers for commercial, television, documentary and short films. This course examines the principles, terms and concepts of random access digital editing. Students will work on their own projects as well as provided exercises. Material will be digitized, work through visual effect compositing and sound editing then edited to a final master.
成績評量方式	平時作業:30% 期中作品:30% 期末作品:40%	Grading	Assignment: 20 midterm project: 30% final project:40%
教師網頁	http://vcd.dec.stu.edu.tw		
教學內容	本課程的目的在使對影視後製作有興趣的同學具備對非線性剪輯系統、影像合成及特效製作系統有實際的操作技巧及了解專業影視後製作過程。	Syllabus	The theory and practice of editing, through overall projects and post-production collaboration will be the focus of this course. Specific topics include storytelling, emotion, pacing, openings, intercutting, etc., which will be discussed and demonstrated.

尊重智慧財產權，請勿非法影印。