朝陽科技大學 092學年度第2學期教學大綱
Humanity and Communication 傳播與人文

當期課號	1668	**Course Number**	1668
授課教師	林政言	**Instructor**	LIN,CHENG YEN
中文課名	傳播與人文	**Course Name**	Humanity and Communication
開課單位	傳播藝術系(四日)二A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1.使學生了解人文領域中的文學、哲學、歷史、藝術之傳播並探究其與人類知識攝取間之關係(知識) 2.能具備分析批判媒體訊息能力及文學藝術鑑賞之能力 (技能) 3.能具備賞析人文領域之各類傳播的正確態度(態度) 4.能了解人文領域中之傳播發展歷史與現況 (其他)	**Objectives**	This course examines the relations of communications and human. It improves one's understanding of the various traditions of communication within humanity societies. These areas include: communication and literature, communication and philosophy, communication and arts, and communication and history.
教材	討論 研讀 參觀訪問 實作	**Teaching Materials**	Discussion. Study. Visit the interview. Solid to make
成績評量方式	出席及參與討論 30% 期中作業 20 % 期末作品發表及檢討 50%	**Grading**	Attend and participate 30% of the discussion. Mid-term of the homework 20%. The work of the end of the period announces and reviews 50%.
教師網頁	http://163.17.25.60/tcbb/index.php		
教學內容	傳播是人類創造並推展文明的利器 但它也如同雙面利刃一般 能傷人亦能自傷 因此如何在掌握技術層次之餘 能更加明確把握此一工具 便有待於其中的人文精神的發揮 但人文是一個精神式的符碼 如何藉由工具之助而將其落實 將爲本課程之重點.	**Syllabus**	The sharp weapon that dissemination is a creation of mankind to also promote the civilization but it also like that of double sharp knife can harm generally person also can from harm, therefore ,how at control the level of structure of the technique of remaining can be more explicit full with confidence this tool treats then in among them of spirit of the humanities of exertive.

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