朝陽科技大學 092學年度第2學期教學大綱
Introduction to Television/Film 影視攝影

當期課號	1639	**Course Number**	1639
授課教師	許維哲	**Instructor**	HSU,WEI CHE
中文課名	影視攝影	**Course Name**	Introduction to Television/Film
開課單位	傳播藝術系(四日)一A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1.(知識) 了解攝影美學基本知識 2.(技能) 具備操作攝影機及等光技術 3.(態度) 培養專業態度 4.(其他) 了解影像本質	**Objectives**	1. Gain a basic understanding of cinematography and videography (knowledge) 2. Learn to operate cameras and other film and video equipment, including lights (skills) 3. Cultivate a professional filmmaking attitude (development) 4. Appreciate and understand the nature of moving images (other)
教材	教學與實務操作	**Teaching Materials**	Lectures and practice
成績評量方式	作品表現90%（作品各30%）、課間表現與討論10%	**Grading**	Group project*3 90%, Assignment and class discussion 10%
教師網頁			
教學內容	此課程希望藉由講師介紹平面攝影、ENG攝影及電影攝影的基礎原理、和操作方式、並由同學實際操作來熟悉, 讓同學奠定影視攝影工作的概念, 同時藉由基本理論的應用討論, 希望進一步激發同學對攝影表現的創意。	**Syllabus**	This course will give the student to have a comprehensive step by step guide to video shooting and cinematography. Students will learn and practice the camera techniques as an art including creativity, technical standard and tradition.

尊重智慧財產權，請勿非法影印。