朝陽科技大學 092學年度第2學期教學大綱
Digital Visual Creation 數位視覺創作

當期課號	1549	Course Number	1549
授課教師	陳崑鋒	Instructor	KUN,FENG CHEN
中文課名	數位視覺創作	Course Name	Digital Visual Creation
開課單位	視覺傳達設計系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	了解現代數位視覺創作基本概念，依照個人內在特質，啓發個人構思創作成數位作品之潛力，課程著重藝術原創性及實驗性，以及掌握媒材特色與概念的整合運用。	Objectives	In this course students learn and practice applying techniques and concepts from modern digital visual creation to the students of potential they are likely to characterize the individual innovation. The course focuses creation and experiment and how it can prevent design work success, as well as how to design and develop related techniques to assist art creation by other design field. In addition to business and presentation skills, basic media theory will be introduced in the class.
教材	專題製作、作品討論賞析、討論參觀展覽	Teaching Materials	Special topics, Multi-media presentation, work discussion, slides show, gallery tour.
成績評量方式	Classwork:60% Draft:30% Present:10%	Grading	作品:60% 草圖:30% 出席率:10%
教師網頁			
教學內容	了解現代數位視覺創作基本概念，依照個人內在特質，啓發個人構思創作成數位作品之潛力，課程著重藝術原創性及實驗性，以及掌握媒材特色與概念的整合運用。	Syllabus	The main purpose of the class is to help students understand the modern digital creation concept and inspire their creativity in digital design world in terms of individual character. The class mainly emphasizes on creativity, media experimentation, and also helps students realize their ideas through media.

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