# 朝陽科技大學 092學年度第2學期教學大綱
# Introduction to Western Art (2) 西洋美術概論(二)

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| 當期課號 | 1530 | Course Number | 1530 |
| 授課教師 | 林媛婉 | Instructor | LIN,YUEN WAN |
| 中文課名 | 西洋美術概論(二) | Course Name | Introduction to Western Art (2) |
| 開課單位 | 視覺傳達設計系(四日)二A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、引導學生熟悉自埃及到西方巴洛克時期的各種美術風格表現<br>2、指導學生分析西洋藝術的視覺特徵以及把該特徵運用在設計領域的方法 | Objectives | This course is the first section of Western art history. It focuses on the introduction and analysis of visual styles of Western Art from Egypt to the Renaissance. Through lecture and slide presentation, the students will be able to recognize the similarities and differences of stylistic development, and understand the cultural background of various Western art styles . |
| 教材 | 以藝術的故事爲主要教材口頭授課輔以幻燈片及影片觀賞 | Teaching Materials | lecture based on "the Story of Art"<br>slide presentation<br>film "Monna Lisa's Smile" |
| 成績評量方式 | 一、 期中作業（分組）50%<br>Presentation:(團體分析時代特徵口頭報告)<br><br>二、期末展覽海報及創作理念（個人作品）40%<br><br>課堂表現及參與10% | Grading | group presentation 50%<br>individual-designed poster and design paper 40%<br>class participation 10% |
| 教師網頁 | | | |
| 教學內容 | １・引導學生熟悉西洋巴洛克時代之後的藝術風格表現<br>２・指導學生分析西洋藝術的視覺特徵以及把該特徵運用在設計領域的方法 | Syllabus | This course continues onto the history of art<br>development after the Renaissance and Baroque. This second term we will focus on the style analysis after the Baroque, and design projects base on various art styles. |

尊重智慧財產權，請勿非法影印。