朝陽科技大學 092學年度第2學期教學大綱
Graphic Techniques 設計技法

當期課號	1519	**Course Number**	1519
授課教師	曾培育	**Instructor**	TSENG,PEI YU
中文課名	設計技法	**Course Name**	Graphic Techniques
開課單位	視覺傳達設計系(四日)一A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	1、學習各種速寫技法、建立日常觀察與描繪習慣 2、熟悉應用於視覺設計之彩繪技法（水彩、粉彩、色鉛筆） 3、圖像資源之觀察、記錄、累積與取景構圖訓練 4、特定媒材從平面到立體之設計應用 5、培養實驗與創新精神	**Objectives**	The purpose of this course is to lead students to explore the natures of different media and to figure out how to use them to present graphic works. Except pencils and charcoals, they will try the other drawing media such as watercolor, crayon, pastel, or acrylic color. By combining visual theoretic studies and graphic techniques, students are encouraged to develop their personal styles and original source in graphic design, and preparing for the illustration or animation program.
教材	課堂講授、作品觀摩、技法示範、實作練習、集體評圖、作品個別分析討論	**Teaching Materials**	lecture, analyzing works, skill demo and practicing, criticizing and discussing
成績評量方式	作　　業 1, 每個單元各有不同作業。 2, 單元四爲期中作業；單元七爲期末作業。 3, 每週課後自行練習一件作業，內容體裁不拘，於期中、期末評分檢討。 成績評量 學習成效30%、作品水準50%、課堂表現及學習態度20% 課堂採不定時點名，缺席三次以上或評圖未到者，依規定該科目須重修	**Grading**	30%- learning effect 20%- study attitude 50%- level of works
教師網頁	_		
教學內容	1, 水性彩繪媒材的特性介紹及技法表現練習 2, 透明水彩作品賞析，風景、人物技法練習 3, 彩繪技法在插畫及視覺傳達設計創作之應用	**Syllabus**	It is an advanced program in the four-year undergraduated degree, so students already understand the drawing skills in the first year course. The purpose of this course is to lead students to explore the natures of different media and to figure out how to use them to present graphic works. Except pencils and carcoals, they will try the other drawing media such as watercolor, water ink, crayon, pastel, or acrylic color. By combining visual theoretic studies and graphic techniques, students are encouraged to develop their personal styles in graphic design, and prepar for the illustration program.

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