# 朝陽科技大學 092學年度第2學期教學大綱
# Experimentation & Application of Colors 色彩實驗與應用

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| 當期課號 | 1517 | Course Number | 1517 |
| 授課教師 | 李慧芳 | Instructor | LEE,HUI FANG |
| 中文課名 | 色彩實驗與應用 | Course Name | Experimentation & Application of Colors |
| 開課單位 | 視覺傳達設計系(四日)一A | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、實際體驗各種色彩並能仔細分析<br>2、了解他人對色彩感應之異同與變化<br>3、培養對色彩之敏感度與應用能力 | Objectives | 1. Experiencing colors physically, emotionally, and spiritually and be able to analyze them<br>2. Understanding different reactions on the main colors from individual human being<br>3. Fostering further the inner sensibility on colors and be able to apply it into the practice of Design. |
| 教材 | 水性色彩是最接近"色光"的色料。以此來體驗色彩，最能接近色彩的本質，並與心靈相通。<br>（1）以水彩寫生方式進行色彩體驗（包括感性與理性的觀察與實作）尺寸以4K紙張爲原則。<br>（2）以影像、圖畫與文字記錄學習或體驗日誌 | Teaching Materials | Lecturing and practical work. |
| 成績評量方式 | 50% 作品　(色彩感覺40%，專注度40% ，完成度20%)<br>50% 實驗紀錄 （用心度50% 完整度50% ）<br>註1:每週二中午繳交當日寫生成果，及前一週之學習日誌。由2位小老師收齊並記錄。<br>註2:學習日誌應以資料夾（尺寸4K）整理之。 | Grading | experimental sheets 50%<br>color painting works 50% |
| 教師網頁 | | | |
| 教學內容 | 1. 增進同學對色彩的體驗與應用能力<br>2. 與古蹟巡禮、民間生活觀察結合。 | Syllabus | 1. Improve students' color senses and abilities in dealing with colors in water color painting.<br><br>2. the learning is combined the observations about the fork lives in local rigion. |

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