朝陽科技大學 092學年度第2學期教學大綱
Lettering & Typography 文字造形

當期課號	1511	Course Number	1511
授課教師	劉棠思	Instructor	LIU,TANG SZU
中文課名	文字造形	Course Name	Lettering & Typography
開課單位	視覺傳達設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程分爲兩部份： 1、漢字體造形：(1)認識中國傳統與現代書法演進；(2)認識傳統之漢字造形設計-民間美術字；(3) 了解漢字結構與各類字體特徵；(4)認識漢字印刷字體之特徵及其設計上應注意之要項；(5)漢 字之創意設計及應用。 2、西洋字體造形：(1)西洋字形概論—了解拉丁字母造形的發展背景、種類及使用觀念；(2)熟悉 印刷字體造形結構格式及印刷字體設計；(3)建立字體排版與編輯的基礎概念；(4)結合字體造 形創意與字義傳達設計。	Objectives	(一)1. Understanding the evolution of Chinese traditional and Modern Chinese calligraphy；2. Understanding Chinese folk decorative word； 3. Understanding the character of Chinese word；4. Understanding and designing Chinese typography； 5. Using Chinese typography in creative design。 (二)It's an instruction of basic construction and historical development of Western alphabet. Students will understand the use of type in printing design through studying and practicing typographic works. Then, they will try calligraphic creating of alphabet, typeface design as well as logotype design. The most important purpose of the course is that they have to enhance their ability of lettering, for preparing the next advanced program - typography and editing design.
教材	1.透過幻燈片、數位投影、講義等媒材傳達課程主旨、文字造形相關原理及作品欣賞。 2.透過作品評圖方式訓練學生口頭發表。 3.透過每二週之書法習作增進文字造形基礎能力。 4.作業方式包含個人創作、小組文字造形研究報告、個人書法習作等。	Teaching Materials	1. Slide, projector and teaching materials 2. Commenting design works 3. Calligraphy homework
成績評量方式	1.各主題作業及學期報告之成績平均: 60%。 2.平時成績: 30% (含書法習作) 3.上課表現: 10% (視狀況再行調整)	Grading	Subject Homework & reports 60% Attendance 30% (include calligraphy homework) Participation 10% (May be adjusted depending on real situations)
教師網頁			
教學內容	本課程主要在引導學生對於文字造形漢字部分之了解與設計能力之培養。 主要內容爲: 1.各民族文字之造形及中國傳統書法概觀 2.現代書法概觀 3.民間美術字之認識與設計 4.印刷字之認識與設計 5.印刷字與構成實驗	Syllabus	Purpose： Train students to realize Chinese typography and develop their design ability. Major content： 1. Typography of some nations and Chinese calligraphy 2. Modern Chinese calligraphy 3. Chinese folk decorative word 4. Chinese typography 5. Typography and constructive examinations

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