朝陽科技大學 092學年度第2學期教學大綱
Visual Aesthetics of Space 空間視覺美學

當期課號	1084	Course Number	1084
授課教師	葉朝憲	Instructor	YEH,CHAUR SHIAHN
中文課名	空間視覺美學	Course Name	Visual Aesthetics of Space
開課單位	建築系(四日)一A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	視覺美學的繪畫、電影、空間表現-美學體驗。20世紀的藝術除了人的體驗，也包含了從機械而來的經驗。依據運動的定義，可以明顯的比較靜態與動態。生活的方式從靜態到動態，移動式的新游牧的都會生活是動態與即時的。電影裡的速度：身體經驗、空間經驗、議題探討等，以電影爲探討空間的對象。並對moving image的概念從隱喻、暗示、符號、轉換、轉喻等不同技法的討論。	Objectives	The moving image now is pervasive and saturates much, if not all of our social space, if not our global sphere - so much so that at any given moment we are either being seen, monitoring something, watching or transacting in the conflux of the image. How to characterize this conflux but to call it the spatialization of image, the spatialization of a multiplicity and simultaneity of image. Spatiaizaltion leads to the amplification and intensification of characteristics of the image already realized through its trajectories in narrative and experimental film as well as single channel and installational video as explored in the last century. I say this as spatialization continues and adds to the extant repertoire of a certain history of the moving image (much of it traversed above) yet at the same time radically changes the terms of construction, deployment and reception of timed based images as we go forward.
教材	1. 單週上課看影片。(兩片以上先自行觀看) 2. 雙週分析、討論影片。 3. 建築例與繪畫例加入課堂討論。	Teaching Materials	1.every two week for film analysis and visual analysis 2.join the example of architecture projects and drawings of master pieces.
成績評量方式	1. 平常報告：每次小組課堂表達 2. 課堂講義整理：各組聯合整理，併入整組分數。 3. 期末報告：個人從這學期的電影中，提出你所認爲有趣的運動主題的視覺經驗，將這個主題畫成分鏡圖。規格：約15cm*15cm的筆記書。	Grading	1. analysis report 2. thesis writing 3. make one project for animation
教師網頁			
教學內容	視覺美學的繪畫、電影、空間表現-美學體驗。20世紀的藝術除了人的體驗，也包含了從機械而來的經驗。依據運動的定義，可以明顯的比較靜態與動態。生活的方式從靜態到動態，移動式的新游牧的都會生活是動態與即時的。電影裡的速度：身體經驗、空間經驗、議題探討等，以電影爲探討空間的對象。並對於「運動」概念從隱喻、暗示、符號、轉換、轉喻等不同技法的討論。	Syllabus	Moving Image Architecture: The course provides students a basis for thinking about time and space in cinematic terms.This course also uses classical plays and film scripts as a basis for acting. Focus includes characters, backgrounds, relationship and progression by performance, and the emotional and physical demands of character and improvisation.

尊重智慧財產權，請勿非法影印。