朝陽科技大學 092學年度第2學期教學大綱
Architectural Design(II) 建築設計(二)

當期課號	1079	**Course Number**	1079
授課教師	謝伯昌	**Instructor**	,
中文課名	建築設計(二)	**Course Name**	Architectural Design(II)
開課單位	建築系(四日)一A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	3	**Credits**	3
課程目標	透過元素/尺度、尺寸與人因工程，環境/材料與構造，美學與抽象思考，機能/形式與比例等主題設計之操作，鍛鍊學生基本設計之基礎認知與設計之觀念及技巧，搭配作品展及校外參觀教學等多元之教學模式，進行進入專業建築設計之銜接教育。	**Objectives**	The objectives of the curriculum aims to instill university freshmen with basic commands of architectural design concepts and the awareness on the essence of space layout; a facsimile range encompasses: 1.Essential elements to two-dimensional surfaces; 2.The configuration of physical bulk and styling; 3.The characteristics of three-dimensional space; 4.The essence of space and settings; 5.Preliminary exploration on architectural design.
教材	・分組教學與討論 ・設計習作評量 ・校外參觀 ・幻燈片考試	**Teaching Materials**	・分組教學與討論 ・設計習作評量 ・校外參觀 ・幻燈片考試
成績評量方式	出席及作業20% 習作4次，各佔20%	**Grading**	Attendence and homework 20% Design Homework 80%
教師網頁	_		
教學內容	・Topic—1：尺度、尺寸與人因工程 ・Topic—2：材料與構造 ・Topic—3：美學與抽象思考 ・Topic—4：形式與比例	**Syllabus**	The objectives of the curriculum aims to instill university freshmen with basic commands of architectural design concepts and the awareness on the essence of space layout; a facsimile range encompasses: 1.Essential elements to two-dimensional surfaces; 2.The configuration of physical bulk and styling; 3.The characteristics of three-dimensional space; 4.The essence of space and settings; 5.Preliminary exploration on architectural design.

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