朝陽科技大學 092學年度第2學期教學大綱
Art Appreciation 藝術欣賞

當期課號	0712	Course Number	0712
授課教師	賴孟君	Instructor	LAI,MENG CHUN
中文課名	藝術欣賞	Course Name	Art Appreciation
開課單位	統整類(日)	Department	
修習別	選擇必修	Required/Elective	Integrated Curriculum
學分數	2	Credits	2
課程目標	理論與操作並進的教學，在藝術欣賞與實作中體驗藝術創作的特色，拉近藝術與生活的距離，期能通過對國內外藝術的流派與發展，有清晰的了解，通過藝術欣賞的理解過程中，培養獨立的審美欣賞能力。	Objectives	Theory and application in teaching activities can make the students aware and experience the arts and also shorten the distance between life and the artistic world. The students are given to have a clear idea about the domestic and external schools in the arts. Also they can build up capability of art appreciation independently.
教材	本課程集合了各種藝術議題，將依主題序列分別教學各講次，並配合書本、講義、幻燈片、相關影片等媒材來說明，培養學生對現、當代及後現代藝術的欣賞能力。此外，教師並透過校外有關資訊來輔助課程教學，如藝文報導、展覽、與跨藝術活動等，並進而介紹相關參考書目，引領學生思索藝術哲學的種種問題。	Teaching Materials	The art course collects many art issues, and the teacher will teach the topics sequentially. At the same time the teacher will use the teaching media like books, writing data, slides, and relative films to help students to develop their ability in appreciating modern, contemporary, and postmodern arts. In addition to the teacher will add the information outside campus to promote the course, like arts report, exhibitions, and interart activities. The teacher will also introduce reference books to conduct students thinking the questions about art philosophy.
成績評量方式	期末報告佔30%　期末考佔40% 平時表現與出缺席佔30% （期末報告） 請選定與授課大綱相關的某一主題或親身經歷的藝術聆賞經驗。透過自己的哲思與審美經驗、及有關資料的蒐集與閱讀分析，撰寫一篇3000字以內的書面報告。報告內容須包括封面、內文、心得及參考書目等。	Grading	Final Paper 30% Final Exam 40% Attendance and Participation 30% (Final Paper) Please select one topic about the syllabus or the experience in art appreciation by yourself. Through your thinking, aesthetic consciousness, information collecting and analysis write one paper inside 3000 words. The paper must involve the items like title-page, text, your idea, and bibliographies.
教師網頁			
教學內容	西洋藝術自十九世紀開始革新，向傳統挑戰。到了十九世紀末，建立了新標準，發展出所謂的「現代藝術」，成爲今日藝術多元開放的源頭。在這一百多年的歷史中，藝術是如何透過不斷的實驗而發展出多元的面貌？以及如何欣賞與了解當代藝術的複雜表現？本課程集合了各種藝術議題，將依主題序列分別教學各講次，培養學生對現、當代及後現代藝術的欣賞能力，並引領學生思索藝術哲學的種種問題。	Syllabus	Western art started to renew since nineteenth century, and had strong intention to challenge the art tradition. Until the end of nineteenth century modern art, the new standard, is been developing to be the origin of multi-arts today. During the years more than one hundred, how art makes to be its situation through continued experiment? And how to appreciate and understand the complex expression within contemporary art? The art course collects many art issues, and the teacher will teach the topics sequentially. The course will help students to develop their ability in appreciating modern, contemporary, and postmodern arts. The teacher will also conduct students thinking the

			questions about art philosophy.

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