朝陽科技大學 092學年度第2學期教學大綱
Introduction to Modern Literature 現代文學賞析

當期課號	0306	Course Number	0306
授課教師	劉福田	Instructor	LIOU,FU TIAN
中文課名	現代文學賞析	Course Name	Introduction to Modern Literature
開課單位	文學欣賞類(日)	Department	
修習別	選擇必修	Required/Elective	Special Topics in Literature
學分數	2	Credits	2
課程目標	1.學生能瞭解中國現代文學各時期發展之脈絡及其時代背景。2.學生能具體賞析現代文學主要文類：現代詩、散文及小說之特質及其精神內涵。3.學生能習作現代文學兩篇以上，並強化文學素養之涵育，思想之啓發，以薰陶其健全之人格。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary c
教材	課堂講授 同學報告與習作並行	Teaching Materials	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
成績評量方式	期中考30 期末考40 平時成績30	Grading	
教師網頁	_		
教學內容	現代文學是指民國初年中國開始使用白話文學之後的文學作品，本課程即以新詩、散文、小說等素材，讓學生了解現代文學的發展與其特色。並希望學生可以透過本堂課而了解現代文學、接近現代文學	Syllabus	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.

尊重智慧財產權，請勿非法影印。