朝陽科技大學 092學年度第1學期教學大綱 Teaching Young Children English Throung Music 幼兒音樂美語教育

當期課號	7216	Course Number	7216
授課教師	李玲玉	Instructor	LEE,LING YU
中文課名	幼兒音樂美語教育	Course Name	Teaching Young Children English Throung Music
開課單位	幼兒保育系碩士班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	幼兒音樂專題研究是專為:有興趣用 音樂去教幼兒語言、韻律、及文化的 幼教工作者所設計的課程。本課程 著重在基礎音樂與幼兒教育,利用音 樂與歌曲去培植幼兒的語言發展及文 化的知識。	Objectives	I Course Description: This course is designed for early childhood educators interested in using music to teach language, rhythm and movement, and cultural awareness to preschool children. The focus is on the foundations of music and early childhood education, and the use of music and song to foster language development and knowledge of culture in preschool children. We will emphasize the importance of music and the social environment in early childhood classrooms – based on the theory that music is one of the main vehicles by which children assimilate their experiences of the world around them. This course will aid educators ir learning how to successfully foster young children's language development, music appreciation, creativity and aesthetic awareness.
教材	授課 引導式討論 小組討論及問題解決 個別詢問 獨立研究與觀察活動	Teaching Materials	 Student Biographies Chapters One and Two "Age & Stages of Musical Fun" Chapter Three Biographies Due Research Assignment Chapter Four "Music & Language" Prepare: Teaching Demonstration Design Lesson Plan No Assignment, but prepare for upcoming Midterm Chapter Five Research Assignment Chapter Fixe Research Assignment Chapter Six Emotional Growth Through Musical Play No Assignment: Chapter Seven Music & Movement Lesson Plans Due Chapter Eight Chapter Nine No Assignment, but prepare for upcoming Final Exam Research Assignment Due
成績評量方式	教材編寫與示範30% 基礎音樂技巧15% 音樂方法15% 期末考30% 平時作業及課堂參與度10%	Grading	I Grading/Evaluation: Lesson Plan Unit and Presentation - 30% Basic Music Skills Exam - 15% Music Methodology Exam - 15% Final Exam - 30% Daily Assignments and Class Participation – 10%
教師網頁	_		
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 教學內容 Syllabus Using and n award focus and e the us langu know childr impole envire class music 	hood educators interested in g music to teach language, rhythm movement, and cultural reness to preschool children. The s is on the foundations of music early childhood education, and use of music and song to foster uage development and vledge of culture in preschool ren. We will emphasize the ortance of music and the social ronment in early childhood srooms – based on the theory that c is one of the main vehicles by h children assimilate their
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