

朝陽科技大學 092學年度第1學期教學大綱
Theories of Architecture 建築理論研究

當期課號	7046	Course Number	7046
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	建築理論研究	Course Name	Theories of Architecture
開課單位	建築及都市設計研究所碩士班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標		Objectives	
教材	Students will work in allocated groups (usually 2/3 students in each group) to prepare digitally supported group presentations and to produce 2 copies of the group's 'Book of Collected Essays' (containing individual chapters).	Teaching Materials	Students will work in allocated groups (usually 2/3 students in each group) to prepare digitally supported group presentations and to produce 2 copies of the group's 'Book of Collected Essays' (containing individual chapters).
成績評量方式	The final marks for this course consists of 2 parts. Each part will be marked in bands from A to F, as with studio work. Marking: 50% roup marks for presentations (students involved in marking) 50% Individual marks for each section of the Book (marked by tutors) Marking of Group Presentation. Students - with overview of the tutors - mark the group presentations. This mark contributes 50% of the total for the course. The mark will consider the following headings: - Concise description of the work produced - Focused argument for chosen topic/theme - Creativity in using digital presentations	Grading	The final marks for this course consists of 2 parts. Each part will be marked in bands from A to F, as with studio work. Marking: 50% roup marks for presentations (students involved in marking) 50% Individual marks for each section of the Book (marked by tutors) Marking of Group Presentation. Students - with overview of the tutors - mark the group presentations. This mark contributes 50% of the total for the course. The mark will consider the following headings: - Concise description of the work produced - Focused argument for chosen topic/theme - Creativity in using digital presentations
教師網頁	-		
教學內容	The course brings together in series of lectures a number of theories of architecture, art, technology and the city. This course acknowledges the diversity of architectural theories and attempts to engage students by presenting them with thematically organized blocks of lectures in which they are offered fundamentally different ways of thinking about architecture.	Syllabus	The course brings together in series of lectures a number of theories of architecture, art, technology and the city. This course acknowledges the diversity of architectural theories and attempts to engage students by presenting them with thematically organized blocks of lectures in which they are offered fundamentally different ways of thinking about architecture.

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