

朝陽科技大學 092學年度第1學期教學大綱
Film / TV Post-production 影視後製作

當期課號	6260	Course Number	6260
授課教師	許維哲	Instructor	HSU,WEI CHE
中文課名	影視後製作	Course Name	Film / TV Post-production
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標		Objectives	
教材	教學與實務操作	Teaching Materials	Lectures and practices
成績評量方式	作品表現80% (兩次各佔40%)、課間表現與討論20%	Grading	group-based practical exercises 80%, class discussion 20%
教師網頁	-		
教學內容	此課程希望藉由講師介紹影視後製作的兩大過程：畫面與聲音剪接,除了說明傳統的設計原理與影視作品範例外,並指導同學實際操作相關器材,讓同學在理論的啟發下,能實際應用個人的剪接創作。	Syllabus	This course will provide detailed and traditional aspects at the aesthetic theories and practices of editing for both picture and sound. The class will also inspire students to grow their own creative thoughts of editing forms hopefully. Students will learn the practical techniques of the ideas and styles of editing by operating the digital on-line editing suite.

尊重智慧財產權，請勿非法影印。