朝陽科技大學 092學年度第1學期教學大綱 Introduction to Chinese Art 中國美術概論

| 當期課號 | 6196 | Course Number | 6196 |
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| 授課教師 | 林媛婉 | Instructor | LIN,YUEN WAN |
| 中文課名 | 中國美術概論 | Course Name | Introduction to Chinese Art |
| 開課單位 | 視覺傳達設計系(二進)四A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、介紹中國美術發展縱向的史學概念,引導學生對於中國不同門類藝術作品的認識與學習2、對傳統中國藝術發展所累積的美學概念及美感形式有更進一步的瞭解,並得以傳承及運用於現今視覺文化的發展中 | Objectives | This course is the first section of Chinese art history. Through the historic introduction to Chinese art, the students will focus on researching different categories of Chinese art works. The students can also understand more about the Chinese traditional aesthetic and forms, and apply those elements to visual communication design. |
| 教材 | 課堂講演,輔以幻燈片及影片 | Teaching Materials | lecture |
| 成績評量方式 | 期中作業50% 1. 口頭報告(10%) 2. 設計作品(15%) 3. 設計理念 (25%) 期末作業30% 中國藝術月曆設計製作 三. 課堂出席及參與20% | Grading | mid-term 50% includes oral presentation (10%), design project (15%) and design thoughts (25%) final paper and project (30%) class participation 20% |
| 教師網頁 | _ | | |
| 教學內容 | 1·本學期將專注於引導同學熟悉中國工藝美術的風格表現以及演變 2·指導同學分析中國藝術的視覺特 徵以及把該特徵運用在設計領域的方法 | Syllabus | This course focuses on Chinese crafts. During the 18 weeks, we will explore the stylistic development of bronze, ceramics,prints and paper cutting. |

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