

朝陽科技大學 092學年度第1學期教學大綱
Graphic Techniques (1) 設計技法(一)

當期課號	6182	Course Number	6182
授課教師	徐洵蔚	Instructor	HSU,HSUN WEI
中文課名	設計技法(一)	Course Name	Graphic Techniques (1)
開課單位	視覺傳達設計系(二進)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學內容包括素描、速寫、拼貼與混合媒材等各種單元習作練習。課程注重了解各種媒材創作基本概念及基本技法，並依照個人內在特質，啟發個人創作構思，課程著重藝術之原創性及基本技巧，以及掌握媒材特色與概念的整合運用。	Objectives	The course separates into several subject practice such as drawing, sketch, collage and mixed media. The main purpose of the class is to help students understanding the drawing basic concept and inspire their creativity in terms of individual characteristics. The class mainly emphasizes on basic skill and creativity, and also helps students realize their ideas through every kind of media.
教材	石膏像、靜物、戶外寫生、綜合素描等練習。參觀展覽，相關幻燈片、錄影帶賞析。	Teaching Materials	-Drawing practice—plaster figure-model、stills、out- door-scenery -Exhibition, Artwork Slides, Videotapes Review,Analysis
成績評量方式		Grading	
教師網頁	-		
教學內容	經由素描練習、創作以培養並加強學生觀察力及表現力，運用不同表現媒材，激發其想像力，加強視覺創作基礎。 運用鉛筆等不同媒材以實體、實景，物體描繪及空間結構為練習主軸。經由專題素描創作，加強視覺創作表現能力，寫實技法訓練及創意發揮並重。	Syllabus	To cultivate student's sense of observation and the ability of Graphic Design through disciplinary practice, and to introduce the expressive idioms of various material in Mixed-media to their imaginative world, strengthening student's basic knowledge in Visual Art. Realistic object and scenery drawing, using various tools such as pencil and charcoal, etc., stress structural mastery. Thematic practices covering realistic and creative skills emphasize the ability of visual expression.

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