朝陽科技大學 092學年度第1學期教學大綱
Acting 表演學

當期課號	1782	**Course Number**	1782
授課教師	劉佳仁	**Instructor**	LIU,CHIA JEN
中文課名	表演學	**Course Name**	Acting
開課單位	傳播藝術系(四日)四A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	本課程爲表演基礎訓練，著重在表演能力培養及概念的建立，啓發學生的表演天份，探索不同的表演經驗，以利於影視編導與拍攝。課程內容涵蓋如下：暖身準備、表演定義、表演的不同體系、表演的外在準備工作、表演的開發、表演的內在準備工作、演出的準備與練習，及表演的呈現	**Objectives**	The purpose of this course is to enhance the capability of student on acting. Course activities are designed according to students" needs, focusing on the concept of Stanislavsky system.
教材	課程將從最基本的寫實表演法慢慢開發學生的表演細胞, 並運用西方創造性思考概念融合東方傳統戲劇意識做交流與整合, 希望達到中西並用的表演結構。 進而探討其它各種形式的表演藝術與表演方法, 將劇場表演藝術結合電視電影, 開發表演藝術的多元化與多項性。	**Teaching Materials**	The course starts from the basics of the acting and slowly develops the students' acting talent, while combining Western creative thinking and Eastern traditional stage ideals, in order to achieve a harmony of the two cultures. In addition, other forms of acting and ways of acting will be discussed, and stage acting shall be related to movies and television programs, showing off the diversity and complexity of the art of acting.
成績評量方式	出席率: 50% 期中呈現與評量: 10% 期末呈現與評量: 20% 課堂表現: 20%	**Grading**	Attendance: 50% Midterm examination: 10% Final examination: 20% Classwork: 20%
教師網頁			
教學內容	一. 教學目標: 「表演」是任何人與生俱來的一種專長, 如何運用這種專長轉變成爲演員的專業表演藝術, 則是另一漫長的旅程。 本課程將探討自人類原始的表演慾望到真實的演出世界, 如何去面對自我的語言, 肢體, 投射, 表達, 創造力等與表演體質密不可分的元素。 課程中企圖打破所有的表演藝術形式, 希望能藉由一切發自身體的符號昇華至一位專業演員所能自我控制的戲劇感觸, 並運用不同的表演空間來結合劇場表演藝術與傳播綜合藝術, 嘗試以最紮實的表演訓練來營造專業表演人才的自我突破與體驗。 二. 課程概要: 本課程將分爲幾個階段實際就演員的表演創作與表演體系用最直接的方法演技學習系統來挖掘演員的創作靈感。 十七周的課程將分爲五個部分進行, 一. 身體練習階段(Stage movement), 二. 聲音練習階段(Stage voice), 三. 即興創作階段 (extemporization), 四. 排演與練習階段(rehearsal), 五. 表演呈現階段 (presentation)。 試圖將學術與技術並用, 從理論中找尋出真實的表演學。	**Syllabus**	<Course Briefing> 1. Teaching Goals: "Acting" is a skill everyone is possessed with when they are born, yet it is a long journey for one to morph this innate talent into an actor's professional art of acting. This course will discuss human's transformation of ones desire for acting to the real acting world, as well as how to utilize one's own language, body, prjection, _expression, creation, and other elements essential to acting. The course aims to break the stereotypical forms of acting, and attempts to use all that radiates from one's body to elevate an individual into a professional actor, who possesses disciplined touch for drama, as well as different skills of acting that combines both conventional drama and mass media productions, using the most solid acting training to achieve professional acting break through and experience. 2. Course Summary The course is divided into several stages that uses the most direct training system to urge the actors to look within their creative talents. The seventeenth week courses are

			divided into five parts: (1) Stage movement, (2) Stage voice, (3) extemporization, (4) rehearsal, and (5) presentation. The studies and skills shall be combined in order to discover the gist of acting from the theories.

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