# 朝陽科技大學 092學年度第1學期教學大綱
# Feature Film Production (1) 電影劇製作(一)

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| 當期課號 | 1744 | Course Number | 1744 |
| 授課教師 | 吳麗雪 | Instructor | WU,LI HSUEH |
| 中文課名 | 電影劇製作(一) | Course Name | Feature Film Production (1) |
| 開課單位 | 傳播藝術系(四日)二A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 3 | Credits | 3 |
| 課程目標 | 1.介紹電影製作所需之專業與技能以及工作細節與方法。(知識)2.傳授電影製作所需之技能包括編劇、製片、導演、攝影、燈光、美術、成音、剪接；並讓學生可以透過實際電影製作實踐以上技能。(技能)3.讓學生從製作過程中學習電影製作組織能力與電影製作團隊溝通互動能力。(態度) | Objectives | 1. Understand professional filmmaking skills and working methods (knowledge) 2. Learn all the skills involved in production through actual filmmaking practice, including scriptwriting, producing, directing, cinematography, lighting, art direction, sound, and editing (skills) 3. Learn organization, cooperation, and communication through hands-on practice (development) |
| 教材 | 基本理論說明與實務操作練習及實務界觀摩爲主 | Teaching Materials | To lecture theory, to operate equipments and practising |
| 成績評量方式 | 課堂表現 30%<br>出席率 20%<br>期末考與製作筆記紀錄20%<br>期中企劃案與期末作品 30% | Grading | The expression in the class:30%.<br>The attendance:20%.<br>Final exam and production notebook:20%<br>The midterm :proprosal and final project:30% . |
| 教師網頁 | | | |
| 教學內容 | 基本攝影與攝影機的操作<br>錄音與設備操作<br>剪接與數位剪接機的使用<br>後製特效 | Syllabus | To introduce the basic photography and to operate the Arriflex 16SRII and 16SRIII, To introduce the sound equipments and to operate Nagra and digital sound recorders, to introduce editing and to operate Avid Film composer |

尊重智慧財產權，請勿非法影印。