朝陽科技大學 092學年度第1學期教學大綱
Introduction to Chinese Art (1) 中國美術概論(一)

當期課號	1612	Course Number	1612
授課教師	朱忠勇	Instructor	CHU,CHUNG YUNG
中文課名	中國美術概論(一)	Course Name	Introduction to Chinese Art (1)
開課單位	視覺傳達設計系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1、介紹中國美術發展縱向的史學概念，引導學生對於中國不同門類藝術作品的認識與學習 2、對傳統中國藝術發展所累積的美學概念及美感形式有更進一步的瞭解，並得以傳承及運用於現 今視覺文化的發展中	Objectives	This course is the first section of Chinese art history. Through the historic introduction to Chinese art, the students will focus on researching different categories of Chinese art works. The students can also understand more about the Chinese traditional aesthetic and forms, and apply those elements to visual communication design.
教材	以課堂講述配合分組討論，引導學生對課程內容相關知識及理論進行深入探討，著重課堂討論的參與和互動。	Teaching Materials	In class, the students are required to join the discussion in the spot. The studnets are also required to act out the secnes in the lessons. Group presentation is also a very important part of this class.
成績評量方式	1、平時考查：學習態度、出席狀況及報告表現（包含課堂上的互動）佔50% 2、期中考查：期中測驗（報告） 佔20% 3、期末考查：期末測驗（報告） 佔30%	Grading	The Mid-term Test, which takes 20% of the comprehensive result of this semester -The Final Test, which takes 30% of the comprehensive result of this semester.The class participation and presentationt takes 50% of the comprehensive result of this semester .
教師網頁			
教學內容	介紹中國美術發展的「承」與「變」， 由縱向的歷史脈絡切入，進行中國美術發展概況的介紹，進而橫向的擴展至不同藝術形式發展的特色及美感特質的認識，並帶入中國文化藝術發展中特有的哲學觀，讓學生不僅對中國藝術發展有基本的認識，更能對於中國藝術中獨有的美感特質與表現形式有更進一步的認識，並能將這屬於自身文化母體的獨特美學運用於視覺傳達設計的領域中。	Syllabus	From the development of Chinese history to introduce Chinese Art.Including painting,calligraphy and art craft,this course will take the students to find Chinese ancient aesthetics and philosophy .It focuses on the introduction and analysis of visual styles of Chinese Art .

尊重智慧財產權，請勿非法影印。