朝陽科技大學 092學年度第1學期教學大綱
Typography & Editorial Design 編輯設計

當期課號	1591	Course Number	1591
授課教師	劉錫權	Instructor	LIU,HSI CHUAN
中文課名	編輯設計	Course Name	Typography & Editorial Design
開課單位	視覺傳達設計系(四日)二A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、傳統圖文編排理論─技巧的認知與實作演練 2、圖文編輯風格、材料的分析與創新實驗	Objectives	This course is an emphasizing the study of letterforms and their appropriate and effective use in visual communications. Topics include type classification and terminology, typeface identification, font design, book structures, the use of grids, type history and theory. The primary focus will be the use of typographic grids . style and information structures in multiple page projects with innovation experiments.
教材	課堂授課與實作講評	Teaching Materials	Lectures and seminar on practice.
成績評量方式	平時成績：40% 期中、期末各佔30%。(除以作業成績來核定外，個別之創作發展積極者亦酌量給分)	Grading	Grading proportion: workshop production 40%, mid-term exam 30% and the final exam 30%. Any performance would be considered in the final grading.
教師網頁			
教學內容	1.字型設計演變與設計原則。 2.版面編排設計原則。 3.版面編排設計創意表現。 4.格線與西方神秘主義之神聖幾何的關係。 5.圖像之版面編排。 6.圖像與文字的關係。	Syllabus	1. History of typographical design and the principles in design. 2.Editorial design principles. 3.Editorial design and Creativity. 4.Grid and the sacred geometry in western Occultism. 5.Layout design and image. 6.Discussion on the relationship of images and Text.

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