朝陽科技大學 092學年度第1學期教學大綱
Architectural Design(III) 建築設計(三)

當期課號	1108	**Course Number**	1108
授課教師	徐慧民	**Instructor**	HSU,HUI MIN
中文課名	建築設計(三)	**Course Name**	Architectural Design(III)
開課單位	建築系(四日)二A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	3	**Credits**	3
課程目標	藉由基礎建築類型及小規模建築物之實際操作演練建築設計過程，使學生初識建築設計之進行程序，經由意念表達、圖說繪製及模型製作等交互過程中體驗空間之感受及意義，以建立良好之建築設計觀念和技術。	**Objectives**	Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity.
教材	分組討論	**Teaching Materials**	Group Design
成績評量方式	出席率;評圖成績	**Grading**	Attendence Final-term
教師網頁			
教學內容	1.建築空間(Space)與形式(Form) 意涵上的轉換與操作 2.生活體驗(Experience)與建築機能(Function) 關係間之銜接與演練 3.建築涵構(Context)與環境空間意義(Sense of Space)之探討與實踐 4.建築設計的正確表現方法與實質意義----圖繪工夫與模型製作(ps.鼓勵同學使用電腦操作3D模擬，其它建築圖面務必用手繪完成)	**Syllabus**	Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity.

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