朝陽科技大學 092學年度第1學期教學大綱
The Appreciation and Creation of Calligraphy 書藝創作與欣賞

當期課號	0709	Course Number	0709
授課教師	吳崇祺	Instructor	WU,CHUNG CHI
中文課名	書藝創作與欣賞	Course Name	The Appreciation and Creation of Calligraphy
開課單位	統整類(日)	Department	
修習別	選擇必修	Required/Elective	Integrated Curriculum
學分數	2	Credits	2
課程目標	書法是中國傳統藝術，具有獨特的審美價值與社會功能，是美感教育的一環。每位書家，都擁有個人生命特質與藝術修持，透過外顯的書法作品，展現勃發的生命力。觀賞者欣賞書法藝術，除了觀賞表現技巧，體會布局用心外，更可隨著筆勢的流轉變化，與書家創作時的心境、情感相融通，獲得心靈相契的滿足。練習書法，可以沉澱心緒，修養心性，暫釋外界干擾。因此，書法是雅俗共賞的藝術，若能深入瞭解、研究書法藝術，具有相當的挑戰，也擁有豐富的樂趣。	Objectives	To know the chinese character, for character are patterns, and words are meanings; We would like to resort our creation intension from the patterns as the meanings.
教材	欣賞歷代書法家代表作，作爲創作參考〉礙以自我心境及對文字之認知，來大膽寫出個人的作品	Teaching Materials	Through the appreciation of past masters' works as one's referance, and also through the recognition of one's own minds and the knowledge on chinese characters, we could try to create our works boldly.
成績評量方式	1.隨堂點名三次不到，自動解甲還鄉 2.以期中；期末創作占70% 3.隨堂抽問占30%	Grading	Calling the names without resaponding for over 3 times, students would be failed. Mid-term and final creation: 70% Class attending response: 30%
教師網頁	_		
教學內容	認知文字，文爲圖案，字爲其義，將字義以字形來作爲創作最大訴求	Syllabus	To know the chinese character, for character are patterns, and words are meanings; We would like to resort our creation intension from the patterns as the meanings.

尊重智慧財產權，請勿非法影印。