

朝陽科技大學 091學年度第2學期教學大綱
Graphic Techniques (2) 設計技法(二)

當期課號	6355	Course Number	6355
授課教師	曾培育	Instructor	TSENG, PEI YU
中文課名	設計技法(二)	Course Name	Graphic Techniques (2)
開課單位	視覺傳達設計系(二進)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學內容包括素描、速寫、拼貼與混合媒材等各種單元習作練習。課程注重了解各種媒材創作基本概念及基本技法，並依照個人內在特質，啟發個人創作構思，課程著重藝術之原創性及基本技巧，以及掌握媒材特色與概念的整合運用。	Objectives	The course separates into several subject practice such as drawing, sketch, collage and mixed media. The main purpose of the class is to help students understanding the drawing basic concept and inspire their creativity in terms of individual characteristics. The class mainly emphasizes on basic skill and creativity, and also helps students realize their ideas through every kind of media.
教材	課堂講授、作品觀摩、技法示範、實作練習、集體評圖、作品個別分析討論	Teaching Materials	lecture, analyzing works, skill demo and practicing, criticizing and discussing
成績評量方式	作業 1, 每個單元各有不同作業。 2, 單元四為期中作業；單元七為期末作業。 3, 每週課後自行練習一件作業，內容體裁不拘，於期中、期末評分檢討。 成績評量 學習成效30%、作品水準50%、課堂表現及學習態度20% 課堂採不定時點名，缺席三次以上或評圖未到者，依規定該科目須重修	Grading	30%- learning effect 20%- study attitude 50%- level of works
教師網頁	-		
教學內容	1, 水性彩繪媒材的特性介紹及技法表現練習 2, 透明水彩作品賞析，風景、人物技法練習 3, 彩繪技法在插畫及視覺傳達設計創作之應用	Syllabus	It is an advanced program in the four-year undergraduated degree, so students already understand the drawing skills in the first year course. The purpose of this course is to lead students to explore the natures of different media and to figure out how to use them to present graphic works. Except pencils and carcoals, they will try the other drawing media such as watercolor, water ink, crayon, pastel, or acrylic color. By combining visual theoretic studies and graphic techniques, students are encouraged to develop their personal styles in graphic design, and prepar for the illustration program.

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