朝陽科技大學 091學年度第2學期教學大綱
Feature Film Production (2) 電影劇製作(二)

當期課號	1942	Course Number	1942
授課教師	吳麗雪	Instructor	WU,LI HSUEH
中文課名	電影劇製作(二)	Course Name	Feature Film Production (2)
開課單位	傳播藝術系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	1.介紹類型片之電影美學與電影理論使學生運用於電影製作中以增進學生進階專業知識。(知識)2.強調發揮學生的創意製作短片,學生透過再次的的小組影片製作從中學習拍片的技術與累積拍片的小組溝通經驗與各層面的技能的增長.此學期的16 mm電影拷貝製作，更能讓學生實踐完整流程之技能。(技能)3.讓學生從製作過程中增進進階電影製作組織能力與電影製作團隊溝通互動力(態度)	Objectives	1. Understand film aesthetics and theory to improve filmmaking practices (knowledge) 2. Practice the entire filmmaking process by taking a short film through to 16mm print; learn the valuable on and off-set skills to advance as a filmmaker (skills) 3. Learn advanced filmmaking techniques; gain organization, cooperation, and communication skills through hands-on practice (development)
教材	網路輔助教學. 講授原理與理論. 實際操作示範. 小組與個人作品製作指導.	Teaching Materials	Web-posting. Lectures. Operating and demo equipments. Seminars.
成績評量方式	課堂表現 30%、 出席率 20%、 期中考與 製作筆記 20%、 期末作品 30%	Grading	The expression in the class :30% The attendance: 20%. Examination and production notebook:20%. Film project:30%.
教師網頁			
教學內容	電影劇製作 (2)的課程強調發揮學生的創意製作短片,學生透過再次的的小組影片製作從中學習拍片的技術與累積拍片的小組溝通經驗與各層面的技能的增長.	Syllabus	The feature production:Film (2) program emphasizes exploration of the student filmmaker's personal creative voice through hands-on filmmaking. Students begin by making short film, then progress to more complex productions involving more participants. Students learn the collaborative nature of the filmmaking through crew expriences. The process allows students to develop skills in all areas of the craft, experimenting with both the creative and technical aspects of production.

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