# 朝陽科技大學 091學年度第2學期教學大綱
# Drawing 素描

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| 當期課號 | 1751 | Course Number | 1751 |
| 授課教師 | 徐洵蔚 | Instructor | HSU,HSUN WEI |
| 中文課名 | 素描 | Course Name | Drawing |
| 開課單位 | 視覺傳達設計系(四日)一A | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、培養觀察力、表現力，與激發想像力，以作爲視覺創作之基礎<br>2、運用鉛筆、炭筆等不同媒材，加強實景、實物之寫實描繪能力<br>3、熟悉人物之結構、姿態與光影之間的關係<br>4、提升圖像畫面之空間結構與情境之創造能力 | Objectives | The major purpose of this program is drawing and sketch training. Students have to practice the skills of pencil or charcoal drawing, still life, landscape, figure or nude, and try how to present their concept and idea on the papers. They will build the basic graphic concept, such as lighting, darkness, contrast, tone, shape and form, perspective, so as to enhance the creativity of graphic design. |
| 教材 | 石膏像、靜物、戶外寫生、人體素描等練習。<br>參觀展覽，相關幻燈片、錄影帶賞析。 | Teaching Materials | |
| 成績評量方式 | 平時作業30%，期中作業30%，期末作業30%，學習態度10% | Grading | |
| 教師網頁 | _ | | |
| 教學內容 | 經由素描練習、創作以培養並加強學生觀察力及表現力，運用不同表現媒材，激發其想像力，加強視覺創作基礎。以實體、實景，以及人體素描爲練習主題。寫實技法訓諫及創意發揮並重。 | Syllabus | |

尊重智慧財產權，請勿非法影印。