朝陽科技大學 091學年度第2學期教學大綱
Classical Novel 古典小說

當期課號	0332	Course Number	0332
授課教師	葉守桓	Instructor	,
中文課名	古典小說	Course Name	Classical Novel
開課單位	文學欣賞類(日)	Department	
修習別	選擇必修	Required/Elective	Special Topics in Literature
學分數	2	Credits	2
課程目標	一、本課程主要討論古典小說中之情感問題，並從危機理論與危機管理作爲討論之主軸。二、危機理論與管理主要探討危機形成、危機預知、處變與調適、以及避免危機重現等四大問題。三、藉由分析與討論找出原因，最後達到自我之管理與借鑑之目的。	Objectives	1.Emotional issues in classic novels will be mainly discussed in this program. Discussion will be based on crisis theories and crisis management. 2.Exploration of crisis theories and management will be divided into four major parts: formation of a crisis,
教材	一、課程分三個主題。先由老師講解與說明，之後由討論中形成相關問題作爲同學報告之題目。 二、規定同學報告，之後由另一組同學評論，最後再由老師總評。 三、同學根據評論加以修訂後繳交期末報告。	Teaching Materials	2-8 Classroom Tasks: 1.The course will be divided into three topics. The teacher will make an introduction and explanation first. Related issues will be formed through discussion and served as the subjects of reports made by the students. 2.Each group of students is required to present a report, which will be commented by another group and concluded by the teacher.
成績評量方式	一、期中考與期末考成績各佔百分之三十。 二、報告佔百分之三十。 三、評論佔百分之十。	Grading	2-10 Grading: 1.Scores of mid-term and final exams account for 30% respectively. 2.Reports account for 30%. 3.Comments account for 10%.
教師網頁			
教學內容	一、本課程主要討論古典小說中之情感問題，並從危機理論與危機管理作爲討論之主軸。 二、危機理論與管理主要探討危機形成、危機預知、處變與調適、以及避免危機重現等四大問題。 三、藉由分析與討論找出原因，最後達到自我之管理與借鑑之目的。	Syllabus	2-1 Syllabus: 1.Emotional issues in classic novels will be mainly discussed in this program. Discussion will be based on crisis theories and crisis management. 2.Exploration of crisis theories and management will be divided into four major parts: formation of a crisis, prediction of a crisis, coping and adjusting measures and prevention of crisis recurrence. 3.Reasons are located through analysis and discussion to achieve the purposes of self-management and reference for learning lessons in the end.

尊重智慧財產權，請勿非法影印。