朝陽科技大學 091學年度第1學期教學大綱
Graphic Techniques (1) 設計技法(一)

當期課號	6349	**Course Number**	6349
授課教師	曾培育	**Instructor**	TSENG,PEI YU
中文課名	設計技法(一)	**Course Name**	Graphic Techniques (1)
開課單位	視覺傳達設計系(二進)三A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學內容包括素描、速寫、拼貼與混合媒材等各種單元習作練習。課程注重了解各種媒材創作基本概念及基本技法，並依照個人內在特質，啓發個人創作構思，課程著重藝術之原創性及基本技巧，以及掌握媒材特色與概念的整合運用。	**Objectives**	The course separates into several subject practice such as drawing, sketch, collage and mixed media. The main purpose of the class is to help students understanding the drawing basic concept and inspire their creativity in terms of individual characteristics. The class mainly emphasizes on basic skill and creativity, and also helps students realize their ideas through every kind of media.
教材	課堂講授、作品觀摩、技法示範、實作練習、集體評圖、作品個別分析討論	**Teaching Materials**	lecture, analyzing works, skill demo and practicing, criticizing and discussing
成績評量方式	作　　業 1, 每個單元各有特定作業。 2, 單元五爲期中作業；單元九爲期末作業。 3, 速寫簿爲課後自行練習之用，內容體裁不拘，將於期中和期末評分檢討。 成績評量 學習成效30%、作品水準50%、課堂表現及學習態度20% 課堂採不定時點名，缺席三次以上或評圖未到者，依規定該科目須重修	**Grading**	30%- learning effect 20%- study attitude 50%- level of works
教師網頁	_		
教學內容	1, 介紹設計的表現形式及創作媒材元素 2, 透過對物象的觀察和描繪，開發圖像創作的資源， 並將創意以手繪呈現 3, 了解素描的造型原理及媒材運用技法，並實驗其視覺風格 4, 探討人物、人體結構及繪畫上的空間表現方式	**Syllabus**	The purpose of course is to lead students understanding the basic visual communication skills and theoretics, and the learning points are visual elements such as lighting, darkness, contrast, color, shape and form, perspective, image and sign...and so on. The other purpose of this program is drawing and skstch training. Because it belongs to the two-year undergraduated degree, the program have to be highly concentrated. Students have to practice the skills of pencil or charcoal drawing, whatever still life, landscape, figure or nude, and try how to present thier concept and idea on the papers.

尊重智慧財產權，請勿非法影印。