朝陽科技大學 091學年度第1學期教學大綱
Drawing 圖學

當期課號	2819	Course Number	2819
授課教師	樓琦庭	Instructor	,
中文課名	圖學	Course Name	Drawing
開課單位	景觀及都市設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1.了解及體驗有情感的點線面 2.幾何形的突破 3.學習人體尺度的重要性 4.學習環境尺度 5.學習立體空間的構成	Objectives	1. Experiencing the emotional appeal of the dot, the line and the surface of line draw. 2. Awareness of geometric figure and beyond. 3. The importance of Ergonomics and the Human scale. 4. The environmental scale. 5. The construction of three-dimensional structure and space
教材	1.前次課程作業檢討－二十分鐘 2.本週課程講授－六十分鐘 3.隨堂練習、個別補救教學－一百二十分鐘 4.課後作業－課後自行操作、於下週上課繳交。	Teaching Materials	1.Follow-up and discussion on previous assignment, 20 minutes 2.exploring scheduled issue, 60 minutes 3.in-class practice, individual tutorial as required, 120 minutes 4.homework assignments, due for coming scheduled class
成績評量方式	本課程不舉行考試，以平時成績與預計三十份的作業成績爲評分依據： 1.平時成績占百分之十 2.作業成績占百分之九十	Grading	The grading will be based on the total 30 assignments, and over-all in-class performance. There will be no exam for this course. 1: over-all in-class performance - 10% 2: assignments - 90%
教師網頁			
教學內容	本課程作爲本系入學新生接觸專業學習之基礎認知與技巧，其目的在於： 1.建立空間元素觀察與空間感之基本能力 2.訓練空間實體與空間圖面相互之轉譯能力 3.確立空間繪圖之溝通邏輯與品質要求 4.學習手繪圖面之基本技法	Syllabus	The main purpose of this course is to introduce junior students the essential understanding and basic skill of professional practice , it's intended to develop and improve 1.the capacity of being able to investigate the elements of space and the sensibility toward the spatial recognition 2.the ability to construct the communication between spatial representation and the the real space itself 3.the ability to establish the corresponding logic and narratives between space and drawing representation 4.the fundamental skill and technique of hand-drafting

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